

Celebration of Art
National Exhibition
Judges

Judge of Awards

Dean L. Mitchell was born 1957, in Pittsburgh, Pennsylvania and reared in Quincy, Florida. He is a graduate of the Columbus College of Art & Design in Columbus, Ohio. Mitchell is well known for his figurative works, landscapes and still lifes. In addition to watercolors, he is accomplished in other mediums, including egg temperas, oils and pastels. Mitchell has been featured in numerous publications, including the New York Times, Christian Science Monitor, American Artist, Artist Magazine, Fine Art International and Art News.

His art can be found in corporate and museum collections across the country, including: Nelson-Atkins Museum of Art, Kansas City, Missouri; Mississippi Museum of Art, Jackson, Mississippi; Saint Louis Art Museum, Saint Louis, Missouri; Kemper Museum of Contemporary Art, Kansas City, Missouri; Nerman Museum of Contemporary Art, Kansas City, Missouri; Beach Museum of Art, Manhattan, Kansas; The Autry National Center, Los Angeles; The Arkansas Art Center, Little Rock, Arkansas; Gadsden Art Center Quincy, Florida; Canton Museum of Art, Canton, Ohio and the Library of Congress.

deanmitchellstudio.com



DEAN MITCHELL

Judge of Entry

Larry Seiler is a Wisconsin artist, teacher and creative adventurer. He was named Wisconsin's Wildlife Artist of the Year in 1984 and an original staffer with then the young Wetcanvas online artist's community and helped co-create and moderate eight forums. That gave him broad opportunity to travel and teach plein air workshops, write a couple books on painting as well as several DVDs, and teach tailored courses for artists online with F&W Publications and Artist Network University.

He is a signature member of IPAP (International Plein Air Painters) and a signature member of AIS (American Impressionist Society), paints in a number of events such as the Grand Marais Plein Air event...and enters exhibitions nationally. Most recently winning Artist Choice in the 2018 AIS national exhibition

For additional Information:

larryseiler-artist.com



LARRY SEILER

Judge of Entry

John Pototschink (Poe-toe-sh-nick) was born in St. Ives, Cornwall, England but grew up in Wichita, Kansas. He received his art training at Wichita State university in advertising design, followed by instruction in illustration and design at Art Center College in Los Angeles. Most recently he has studied human anatomy at the Lyme Academy of Fine Arts on Old Lyme, Connecticut. IN 1982, Pototschink began painting professionally in the fine arts. Prior to that, he worked as a freelance illustrator for ten years with many of Dallas' major advertising agencies and companies. Since beginning his art career, Pototschink has become a popular speaker and juror among art organization. His paintings are in many private and public collections nationally.

For additional information;
pototschink.com



JOHN POTOTSCHINK

Judge of Entry

Rod Zullo

Traveling, living, and observing, has exposed Rod to a variety of art styles, mediums, and messages. I strives to see beyond the literal and narrative, to create work that is contemplative, and expressive, yet conscious of traditional fundamentals. Rod's goals are to see the abstract forms in nature, and express these forms in sculpture by marrying the components of discipline, and creativity, to express a concept rather than an image. Rod's reputation has been cemented with credibility by winning multiple awards from the National Sculpture Society, and election to Fellow of the National Sculpture Society(NY). Rod Studied Studio Arts at Montana State University 1991-94, Served apprenticeships with Floyd Tennison Dewitt, FNSS of Bozeman, MT, and Kent Ullberg, NA, FNSS of Loveland, CO. Rod is both on the Teaching Faculty of The Scottsdale Artist School, and The Campbell Center For The Study of American Sculpture at Brookgreen Gardens, Pawley's Island SC. He was also instrumental in helping start the Equine Sculpture Program at The Culver Academy, Culver Indiana. Rod teaches numerous workshops every year, and is in the permanent collections of The National Museum of Wildlife Art, Jackson, Wyoming, The Leanin' Tree Museum, Boulder, Colorado, and Brookgreen Gardens Museum of American Sculpture, as well as in private collections around the world.

For more information: rodzullo.com



ROD ZULLO