



Artists of Northwest Arkansas

FEBRUARY 2018 NEWSLETTER

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ANA MEMBERS' NEWS & ANNOUNCEMENTS:

Do you have some art related news or an announcement about yourself (or another ANA member) to share? If so, please feel free to submit it to the Communications Chair, Missy Milton (leflarlawyer@aol.com).

CONGRATULATIONS ANA Member Jeremy Tenhaken! Jeremy's art will be on display for the entire month of March at Ozark Natural Foods in Fayetteville. Please feel free to drop by and take a look at Jeremy's art pieces.

CONGRATULATIONS ANA Member Tim Tyler for being recently interviewed by Northwest Arkansas Alive concerning his art. Tim's interview may be viewed at <https://vimeo.com/254012376>.

THANK YOU ANA Member Shabana Kauser for volunteering to present at the January Program meeting. Shabana did a wonderfully interesting presentation on how her oil paintings visually combine two very different cultures. It was a real treat.

THANK YOU ANA Member Judy Maurer for volunteering to be the ANA's 2018 Regional Show Chair. Judy will be the ultimate point person for all things associated with our 2018 Regional Show (no small task!).

THANK YOU ANA Member Amy Field, for volunteering to be the ANA's new Publicity Coordinator. Amy will coordinate the timing and coordinated content of announcements running up to major events, such as radio, television, social media, internet, email, etc. to achieve maximum effectiveness for the organization.

THANK YOU ANA Member Daryl Doyal for being willing to serve as the ANA's new Vice President. Daryl has many innovative ideas for the organization, as does the new ANA President Apryl Okoroafor. Between the two, it will not be at all surprising for us to see the ANA taken to some newer, innovative levels.

Welcome new ANA members! We are glad to have these artists joining our ranks:

Amy Field
April Davis Brunner
Carin Hill
Alan and Debbie Baker
Robert Gordon and Ashley Garner (Family membership)

We are saddened to announce the passing away of ANA member Bonnie Runnels. Bonnie was a talented, award winning artist. Some friends have started a memorial scholarship in her honor. We are happy to help spread the word on this endeavor. Please see the GENERAL ANA NEWS section at Pages 6-7 for details concerning the Bonnie Runnels Memorial Scholarship.

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NEW ORGANIZATIONAL ANNOUNCEMENTS:

ANNUAL DUES ARE COMING UP IN APRIL:

After much lengthy discussion and a majority vote, the ANA Board of Directors has implemented the following changes in ANA membership dues:

1. From now on all annual dues will be due on April 2nd of each year, beginning in 2018.
2. Annual dues have increased to \$35.00

Please note: In order to try to be fair to those who will have already paid due in 2018, it was decided that if a member has already paid the old ANA dues of \$20.00 and did so during January thru April of 2018, they will only need to pay an additional \$15.00 on April 2nd to cover their annual dues.

If you have any questions please contact the ANA Membership Chair, Yvonne Morton, at morton_y@yahoo.com or call her at 479-200-3290.

THE ANA IS PLEASE TO OFFER A NEW SERVICE FOR ITS MEMBERS: AN ONLINE CALENDAR!

PLEASE FEEL FREE TO SEND IN YOUR CLASS SCHEDULES, EVENTS, AND SHOWS FOR THE ANA ONLINE CALENDAR:

We welcome ANA members' workshops, class schedules, events and shows so that we can have it listed online in one comprehensive calendar. Please forward your information to Victor Parkerson at VParkerson@cox.net as soon as you have it so he can get it uploaded into the calendar. Images are welcome! Links are welcome! If you have any questions please contact Victor at his email listed above.

THE ANA IS STILL IN NEED OF A MEMBER TO VOLUNTEER TO BE THE RECORDING OFFICER.

If you are a good keyboard typist and can attend the monthly ANA Chair meetings (and the less frequent ANA Board meetings), we are in great need of your skills! The position involves attending those meetings and converting the important discussions and items into typewritten notes for the ANA archives. If you can help us out by volunteering for this, please get with ANA President Apryl Okoroafor (aprylok@gmail.com).

OPPORTUNITY TO HAVE YOUR ART DISPLAYED AT LOCAL BUSINESSES

For ANA Members: The ANA is looking for members who have work that they would like to display in local business. This work would need to be hang ready. If any of our members are interested please contact Apryl Okoroafor at aprylok@gmail.com for more information.

UPCOMING ANA MONTHLY PROGRAM MEETINGS INCLUDE:

February 15:	Jody Gilmer	Painting Eyes/demo	St. Thomas	1-2:30 pm
March 15:	Deborah Billingsley	Master Photographer	St. Thomas	1-2:30 pm
April 19:	Basana Chetri	Oils Demo/talk	Rogers Chamber of Commerce	6:30-8:30 pm

Watch your ANA emails, the ANA Facebook page, the ANA Website, the ANA Instagram page , and the ANA's Twitter account for upcoming announcements.

WORKSHOP & CLASS ANNOUNCEMENTS:

We're very happy to help get the word out for our ANA Members' workshop and class announcements. We can post it in our ANA Facebook, Instagram, and Twitter announcements as well as in the ANA monthly newsletter. In addition, we'll be happy to add it to our newest online service: The ANA Online Calendar!

Notify Communications Chair Missy Milton (leflarlawyer@aol.com) if you'd like your workshop and class announcements made on the ANA's Social Media (Facebook, Instagram, and Twitter) and monthly Newsletter.

Notify Website Chair Victor Parkerson (VParkerson@cox.net) if you'd like your information included in the new ANA Online Calendar of events.

Tim Tyler is offering Oil Painting Friday mornings 9-12 Studio in Rogers, AR . Please call 479-202-2162 or contact him by email at tylerpaints@gmail.com for more information.

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Gary Johnson is offering "A fun and systematic approach to abstract" watercolor workshop. **ONLY 5 SPACES REMAIN**

If you've always wanted to try painting in an abstract experimental way, but didn't know where to start, let Gary lead you through a process that you'll have fun learning and which will allow you to be very creative in an abstract way. Gary will take you through the process of first drawing your piece, then painting layers upon layers with transparent watercolor. Add in texture, collage, acrylic, and other means of creating texture and line and you'll be on your way to creating the types of abstract you've only dreamt about.

Where: Good Shepherd Lutheran Church, 2925 Old Missouri Rd, Fayetteville, AR

When: May 16-18, 2018 Wednesday & Friday 9-5, Thursday 10:30-5

How much? Only \$150 to ANA members this time only. (Future classes will be more, so get in on the first one and save.)

How do I sign up? Email Gary at garyj357@yahoo.com

A materials list will be sent to those signing up.
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The KEVIN BEILFUSS, March 8-10 three day figurative workshop is SOLD OUT.

However, if you'd like to get on the waiting list in case anyone cancels please contact Leslie Newman, the ANA oil and acrylic Workshop Chair at lnewman500@gmail.com or phone 479-366-0948.

WHO: Kevin Beilfuss. Kevin's website and bio: www.kevinbeilfuss.com

WHEN: March 8, 9, 10 2018, 9:00 a.m.-4:30 p.m.

(We will go to Crystal Bridges Museum of American Art with Kevin, one evening of the workshop)

WHERE: large conference room, Holiday Inn and Suites, 1803 S 52nd street, Rogers, Arkansas 72758, 1-479-845-1300. A block of rooms has been reserved for the workshop participants at a reduced rate. The rooms are all dbl Queen or King suites. Rooms should be reserved no later than Feb. 15th 2018 Ask for the Artists of NWA room block rate when calling the local hotel reservation, (not 800 reservations for Holiday Inn)

WORKSHOP COST: \$525.00 ANA** Members, \$560.00 NON-ANA Members, Payable in 2 pmts. \$250.00 down pmt to reserve your spot , with remainder due by Feb 1, 2018, ** ANA membership is \$35.00 annually. Sign up for ANA membership is available through our website listed below. Sign up and payment for workshop is done via ANA website at: artistsnwarkansas.com .

Workshop space is limited to 14 people

PLEASE NOTE: All Payments are received using a secured encrypted site within the ANA website called "Sign Up Genius."

ART SHOW ANNOUNCEMENTS:

It's time for the annual ANA Members' Art Show!

Each ANA member may enter up to 4 entries. There will be cash prizes for the winner in each category of art.

Click the link below for more details and to register.

Where: Rogers Experimental House

Deadline for registering: March 26 (NOTE: Submitting digital images is OPTIONAL, and you may register not-yet-completed pieces for the Art Show as long as they're ready for delivery May 2.)

Deliver Artwork: May 2 and May 3

Show Dates: May 4, 5, 10, 11, and 12

Media Event: May 9

Show Reception: May 10

<https://artistsnwarkansas.regfox.com/members-show>

The Arkansas Arts Center in Little Rock has issued a Call for Artists for its 60th Annual Delta Exhibition.

This Exhibition will run from May 25, 2018 – August 26, 2018. It is open to all artists who live in or were born in one of the following states: Arkansas, Louisiana, Mississippi, Missouri, Oklahoma, Tennessee, and Texas. Art must be original, completed in the last two years, and not previously exhibited at the Arkansas Arts Center. There is a maximum of 3 entries. **The entry deadline is February 26, 2018.**

For more information click this link: <https://www.arkansasartscenter.org/delta>

Southwest Artists, Inc. in Mena is now accepting entries for their SWA Small Works National Competition. Here is the information they have sent the ANA:

We are excited to announce that entries are now open for the SWA SMALL WORKS NATIONAL COMPETITION. Sponsored by SouthWest Artists, Inc., an art organization established in 1945, and their beautiful facility, The Mena Art Gallery, this show promises to be even better than the very successful 2017 show and is quickly becoming an important, annual event. The SWA SMALL WORKS NATIONAL COMPETITION accepts 2 dimensional, original, art. Entries are restricted to a measurement of 18 inches in any direction, including frame.

We have partnered with the show management team at SMARTER ENTRY for our submission process. You will find our prospectus when clicking "READ MORE" and entry forms by clicking "REGISTER" on this page: <https://www.smarterentry.com/CallsForEntry/SWA> . Registration to Smarter Entry is required only once, and is free. Once your information is entered, all entries to SWA shows in the future, as well as other shows registered with Smarter Entry, will be simplified.

Be sure to make note of upcoming shows, also on this page, This is where you will find info on The 4th Annual Art of the Heartland National Competition and other shows sponsored by SouthWest Artists, Inc.

We are looking forward to seeing your work, and encourage you to attend our private awards reception. After reading our prospectus, if you have further questions you may respond to this letter or email me at barakafs@gmail.com . Please help this show grow by sharing this information with your artist friends and art organization members.

GENERAL ANA NEWS:

**Donations are being accepted for the:
BONNIE RUNNELS MEMORIAL SCHOLARSHIP**

Many of you may have known ANA member Bonnie Runnels. Bonnie, a talented artist, passed away recently. Bonnie's love of painting drove her to constantly seek further educational and artistic experiences. She participated in workshops with respected painters, including Scott Burdick, Daniel Greene, Susan Lyon, Todd Williams, Huihan Liu, and Guido Frick. Bonnie worked from her home studio, surrounded by acres of rambling gardens, an orchard, and fields, which were at various times inhabited by a flurry of pet sheep, chickens, a dog or two, friends and family, all of which provided bountiful subject matter for her beautiful Impressionistic style paintings.

Bonnie's artwork was recognized with several noteworthy awards. Her paintings won Best in Show (2007 and 2008) and Best in Oil (2010) at the Artists of Northwest Arkansas

Annual Regional Art Exhibition. Her painting was included in the 17th Annual Richard Schmid Silent Art Auction (2012) and the Illinois River Salon (2013). She was a member of the American Impressionist Society, Oil Painters of America, Plein Air Painters of the Ozarks, and a Signature Member of Artists of Northwest Arkansas.

Celestine Eichler and Linda Dominick have very kindly initiated a Bonnie Runnels Memorial Scholarship for the ANA. Donations from others are currently being accepted by the ANA as a way of honoring Bonnie's memory in a manner that helps develop other artists. No donation is too small and any amount will be appreciated.

The ANA Treasurer, Raymond Raphael, has said that those interested should make the check out to Artists of Northwest Arkansas. Please be certain to make a notation on the check that it is for the Bonnie Runnels Scholarship. Your donation should be mailed to:

Attention: Raymond Raphael
Artists of Northwest Arkansas,
P.O. Box 3268,
Fayetteville, AR 72701

Important reminders concerning our monthly ANA Program Meetings:

1. We encourage you to bring samples of your recent artwork for display at the Monthly Program meetings. Time will be allotted in the first 15 minutes of each meeting to show your work and tell the other attendees a bit about it. Be there no later than our opening time to be sure you have time to present your work before the main presentation starts.
2. The monthly presenters put a great deal of effort into their educational presentations. For this reason, ***please show them the courtesy of arriving on time***, so that their presentation is not interrupted by latecomers. It is the expectation that presentations will begin 15 minutes after the meeting begins. This gives people 15 minutes to chat with one another, view others artworks and find their seats. Thank you so much for your cooperation..
3. ***Please take careful note monthly to see when program meetings are scheduled as this will change from time to time.*** Our present arrangement is to hold daytime meeting from December through March (for the most part) so that members who don't drive in the dark or in inclement weather can attend. From March or April through November we will mostly hold evening meetings to accommodate those members who have daytime jobs. The biggest factor here is that each month we have to work with our presenter's schedule (some can only be available in the day, others at night. The KEY is to be certain to check our website or monthly newsletter to be sure of correct time and date for each month. We hope to see you there!
4. If you have strong opinions about meeting times (day or evening) one way or the other and are willing to volunteer to conduct a member survey as to meeting times, please notify the ANA President Apryl Okoroafor. A volunteer willing to conduct a member survey on this topic would be most welcome.