



Artists of Northwest Arkansas

October 2018, Newsletter

ANA Members News and Announcements

Welcome New Members:

Jamie Craddock
Stan Dark
Becky Dennington
Lee Ann Dodson
Denise Nicholson
Leslie Perryman
Jennifer Smay
Pat Tate



Congratulations:

Judy Maurer's painting Welch Bluff has been accepted in the Oil Painters of America Eastern Regional Show in Annapolis, Maryland, October 28th through November 25th. Exhibition can be viewed on line at oilpaintersofamerica.com

Terry Dushan is in a show with **Johnathan Harris** at the Creative Community Center in Fayetteville. The show is called "Convergent Imaginations". The show runs till the 4th of November. Johnathan Harris has about 15 pieces and Terry Dushan has 24 pieces in the show.

Online Calendar Reminder: <https://www.artistsnwarkansas.com/>

OCTOBER (For live links visit our online calendar at the address above)

10/9- ANA Officers/Chair Meeting- 6:30-7:45 Fayetteville Public Library Leverns room upstairs.

10/10 – The 24th Annual ANA Regional Art Exhibition - Shipped Artwork begins to be shipped back to artist with prepaid return.

10/18 – Monthly Art Education Meeting (formerly called the Monthly Meeting): 1:00 pm – 2:30pm at St. Thomas Episcopal Church in Springdale. Details coming and MAP.

10/24 – 10/27 - Watercolor workshop by Dwight Rose titled "Watercolor Impressions". Learn the guidelines for watercolor painting made easy through a step by step solution in interpreting the landscape from numerous photos. Times: 9:00 to 4:30 daily except Thursday which will start at 10:30. Location: The Good Shepherd Lutheran Church, 2925 Old Missouri Road, Fayetteville, AR 72701. MAP Price \$300 limited to the first 15 participants. Gary Johnson will be the coordinator (964-680-7040). Click here to sign up and pay, plus see more information about this class.

Spartanburg Art Museum My name is Ashleigh Shuler and I am the Exhibitions Coordinator and Designer at Spartanburg Art Museum in Spartanburg, South Carolina, USA. We recently opened a Call for Artists for our 2018-19 exhibition calendar.

It is open to all contemporary artists nationally and internationally ages 18+. All information can be found on our website: <https://www.spartanburgartmuseum.org/callforart>

Mark your Calendar for November 17th from 9-12 noon for our **All ANA Members Meeting** to be held at the Schmieding Center in Springdale, AR in their auditorium. Coffee and light munchies will be provided. Here is your chance to hear about some exciting changes that are happening for 2019. This facility is wheelchair accessible. We hope to see you there.

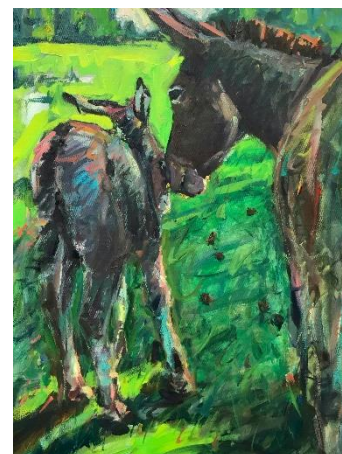
ANA Monthly Art Education Meeting:



10/18/18 6:30 pm – 8:30pm at Springdale Senior Center, 203 Park St, downtown Springdale.

Sean LeCrone grew up in Jacksonville, Arkansas where he was always reading or drawing. Visually talented, after Catholic High, he chose to study art at ULAR, but became discouraged with the structure of the program and graduated with a degree in Computer Science. Contrasting this micro world of man-made details was LeCrone's painting practice, which looked outward, both at nature and social-heritage showing a connection to the world that is intimate and real, not relying on gadgets.

LeCrone's subject matter is found from direct experience; his paintings are about Arkansas now. They address quiet moments in the face of Arkansas' increasing urbanization, offer meditative space for his viewers to reflect on the richness of the land's heritage. Painting in the tradition of Plein Air, like the Impressionists, he is also concerned with the quality of light, in how it changes and influences the surrounding colors. Although LeCrone's work is steeped in tradition, his underpaintings often utilize modern colors such as florescent-pink. At times, these colors are not entirely concealed across the canvas. It is in these moments, when the timeless quality is interrupted, that both a contemporary time period and the nature of painting itself are revealed, by allowing the illusion to be dismantled and instantly restored.



Sean LeCrone explores these themes and is in constant search of locations and light from which to draw inspiration.

Sean will be doing a demonstration with handouts.

Our artist is coming from Little Rock to present for you. Please come if your schedule allows.

Workshop Announcements:

10/24 – 10/27 - Watercolor workshop by Dwight Rose titled "Watercolor Impressions". Learn the guidelines for watercolor painting made easy through a step by step solution in interpreting the landscape from numerous photos. Times: 9:00 to 4:30 daily except Thursday which will start at 10:30. Location: The Good Shepherd Lutheran Church, 2925 Old Missouri Road, Fayetteville, AR 72701. MAP Price \$300 limited to the first 15 participants. Gary Johnson will be the coordinator (964-680-7040).

4/9- 4/6/2019 Lori Putnam Oil Workshop "Take it inside" for advanced-beginner, Intermediate and advanced painters only . No beginners. Holiday Inn & Suites, 1803 South 52nd Street, Rogers, AR 72758. For special pricing on lodging you must call 479-845-1300 and ask for ANA Putnam Art Work Shop Prices. \$700 for ANA members and \$750 for non members <https://artistsnwarkansas.regfox.com/lori-putnam-oil-workshop>

4/7/2019 Lori Putnam Demo/Lecture, from 1-3 pm, Lori will be finishing a painting and covering topics such as her color usage and practices. Discussion with audience is encouraged. To learn more about Lori check out her web site at loriputnam.com Location: Holiday Inn & Suites, 1803 South 52nd Street, Rogers, AR 72758
<https://artistsnwarkansas.regfox.com/lori-putnam-demo>

Gary Johnson is working on Watercolor workshops for 2019. Please contact him at garyj357@yahoo.com to let him know if you have an interest in attending watercolor workshops in this area.

Opportunities to show your Work:

Peel Mansion Museum and Heritage Gardens is sponsoring an art exhibition with the theme of death and renaissance. The deadline for entering this juried show is **October 15th**. Please see the link below (plus the photos in the comments section) for more details. <https://www.facebook.com/events/333596453842072/?ti=ia>

ANA Art in Professional Spaces: In partnership with local business the ANA is linking our artists with professional business for the purpose of displaying and selling local artwork. The business gets to choose the artists and the work, the artists gets a free professional space to hang their work. All sales are done directly through the participating artists and no cut goes to the business. They business gets free local artwork for display. If you would like to participate in this program you must be comfortable with uploading images of your artwork to a shared folder that local business can look at. You must have at least 20 works to upload. You must be willing to go to location and hang your art work and then be able to take it down at the contracted time. If you would like to learn more contact Apryl Okoroafor at aprylok@gmail.com or by cell at 479-387-7827.

ANA Members Show: We are now taking submissions for the **Annual Juried Member Exhibition** on view February 22nd through April 3rd, 2019 at the Faulkner Performing Arts Center at the University of Arkansas. Submissions are open now through December 15th. It is \$10 for one entry and \$15 for up to three entries. To submit, email Rob Gordon (robgon87@gmail.com) and you will be shared a google drive folder into which you may place your submission. In a separate document, provide name, title, medium and dimensions. As a guide, files should be sized to 1920 pixels on the long edge, 72 ppi. (File should be less than 3 mb) Payment of entry fees can be made by check payable to The Artists of Northwest Arkansas mailed or dropped off before or during artwork drop-off.

Artists of Northwest Arkansas 2019 Juried Member's Show

20165 Ricky Lane
Springdale, AR 72764

BACK TO PARTICIPATING CALLS

CONTACT EVENT

Event Dates: **2/22/19 - 4/03/19**

Entry Deadline: **12/15/18**

REQUIREMENTS:

Media

Images - Minimum: **1**, Maximum: **3**

Total Media - Minimum: **1**, Maximum: **3**

Entry Fee (Artists of Northwest Arkansas Juried Member's Show):

1 Image: \$10.00

2-3 images: \$15.00

The Artists of Northwest Arkansas Juried Member Exhibition recognizes the work of the regional artists involved in the organization. This exhibition will be held at Faulkner Performing Arts Center at the University of Arkansas, Fayetteville, Arkansas. The primary goal of the show is to acknowledge, promote and encourage artists in multiple media and disciplines.

Application Dates: *September 19th through December 15th*

ELIGIBILITY: The 2019 Juried Member's Exhibition may be entered by any artist, 18 years of age or older, currently an active member of the Artists of Northwest Arkansas

WORK ELIGIBLE: A maximum of three entries per artist may be submitted for consideration.

- Work must be original, not done under supervision and not previously shown in this exhibit and completed in the last 3 years.
- Work previously shown in an ANA juried Exhibition is ineligible.
- Orient images the way they are to be viewed
- Images must depict the submitted work with reasonable accuracy. Work that is misrepresented during the jury process may be excluded.
- All 2- and 3-dimensional media are eligible. The categories include Drawing/Pastel, Mixed Media, Acrylic, Oil, Photography, Digital Art, Water Media, and 3D Sculpture. At this time, we cannot accept video entries, performance or installation art.
- No reproduced drawings or paintings will be accepted. Originals ONLY!
- Photographs and digital art printed on paper or other ground will be accepted.
- Diptychs and triptychs must be in one frame.
- Plexiglas must be used for glazing. Pastels under glass will only be accepted with a signed waiver form.

SIZE RESTRICTIONS: All work accepted for the exhibition must be ready for display. For 2-D work, maximum of 2304 Sq In (48" X 48"), Sculpture is limited to 100 lbs. All framed art must have screw eyes or D-rings, strong wire attached and be ready to hang. Gallery wrap is acceptable with the edges painted.

ENTRY FEE AND MEMBERSHIP: A general non-refundable entry fee of \$10 for one entry, \$15.00 will

be charged for up to three entries. Payment must be made by check made payable to Artists of Northwest Arkansas before or during drop off of work, or you will not be eligible to participate.

MEMBERSHIP IN THE ARTISTS OF NORTHWEST ARKANSAS: Membership in the Artists of Northwest Arkansas is not required to enter this show, however, ANA members must be current on their dues to enter this competition for the reduced entry fee. If you are interested in becoming a member or need to pay your dues, you will find information on our website. There are no qualifications necessary to join The Artists of Northwest Arkansas. Membership is \$35 per year. ANA members who wish to retain Signature status must be up to date with dues for each year since joining ANA. Please see our website for additional information. <http://www.artistsnwarkansas.com>

METHOD OF SELECTION: The 24th Annual ANA Regional Art Exhibition will be selected from digital image files. A non-member jurors will select the pieces juried into the show. Multiple works may be selected by the juror depending on size and space

JUROR:

Aaron Randall grew up in Fayetteville, graduating from FHS in 1994, and then attended the University of Arkansas. As a young college student in 1996, he needed a job and found himself knocking on the door of Duck Club Gallery, owned by Charlie and Frances Segó. Aaron was given a math test to challenge his framing skills and nailed it. For 3 years, Aaron was mentored in the art of framing by Robin Garrett, legendary in the region for his artistic and technical skill in the framing trade. During his time at Duck Club Gallery, Aaron honed his framing skills and developed a love for the craft...and discovered he was pretty good at it too!

Aaron spent the next 7 years managing frame shops in AR and TX. It was quickly noticed by frame shop owners that Aaron was “passionate about the finished product”. He has a natural gift with people as well as perfectionistic, technical, and exhibits creative design in his work - rare find in the industry.

DIGITAL IMAGES: As a guide, digital images shall be at least 72 dpi sized to 1920 pixels on the long edge and should accurately represent the artworks entered. No work previously entered in our annual exhibition or copy of work previously entered or receiving an award may be entered. It is the intention of ANA that all acceptances will be considered final. However, ANA reserves the right to remove from the exhibition any artwork that does not conform to the entry specifications.

Artists whose artwork is selected to be in the show will be notified of acceptance and provided with instructions for shipping. Only artwork that is hand delivered or shipped will be eligible for awards. If you are selected and do not deliver your work, you will no longer be eligible to enter the ANA juried

competition in the future.

SUBMITTING IMAGES: Email Rob Gordon (robordon87@gmail) to receive an invitation to submit images to a google drive folder. If you are unable to access the folder, images may be submitted by email. Include with your submission a separate Word document detailing Name, Title, Medium, and Dimensions for each piece.

AWARDS:

Final selection of awards will be made by our judge from actual works of art, not from digital images. Artists do not need to be present to win. Gift certificates and checks will be mailed to winners one week after the show closes. Products not picked up will be forfeited.

SHIPPING and RETURN of ACCEPTED ARTWORK

Date and location to hand-delivered to be determined

RETURN: By submitting your artwork to this juried show, you agree to make it available for the duration of the event. Accepted entries may not be removed before the close of the exhibition. Any participant not providing or removing art prior to the close of the exhibition will be barred from future entry into this juried exhibition. Artwork not sold at the show will be returned after the close of the show. Directions for artwork pick up will be given with acceptance letters.

LIABILITY: ANA will exercise professional care in handling all entries, but cannot assume liability for loss or damage, however caused, while works are in transit. It is suggested that artists insure their entries.

PHOTOGRAPHY: The Artists of Northwest Arkansas, reserves the right to photograph and reproduce, in color or black & white, all artworks accepted for the exhibition regardless of copyright. Digital images will be used for educational, and/or publicity purposes only.

SALES: Sales will be facilitated by Artists of Northwest Arkansas with a commission of 20% retained on all sales. Artist must price their artwork accordingly. Artist may mark their artwork "Not for Sale", but must provide a value for the artwork for insurance purposes. Artwork sold by Artists of Northwest Arkansas will be given to the purchaser after the show closes, on or after April 3, 2019.

Additional Items Required:

Art Label provided with notification to be filled out and attached to the upper RH corner of the painting. If sculpture or other 3D work, send in with art work in an envelope clearly labeled.

AGREEMENT: The receipt of an entry for The 24th Annual ANA Regional Juried Art Exhibition will be understood to imply agreement on the part of the entrant with all conditions set forth in this prospectus.

CALENDAR 2018

December 15, 2018 - Entry Deadline

January 11, 2019 - Notifications of acceptance begins.

TBD - Hand deliveries delivered between 10:00AM and 2:00PM

February 22, 2019 - **The 2019 Juried Member's Exhibition** opens

TBD – Awards Ceremony and Reception 5:30pm to 8:00pm

April 03, 2019- Exhibition closes

TBD - Hand delivered artwork must be picked up between 10:00AM & 2:00PM

ANA Board, Officers and Chair positions still needing filled for 2019

We have had some good response in filling positions for 2019 but are still in need. Please review the following positions to see if you would be a good fit.

Board Positions: We have some “at large” positions opening for 2019.

Officer Positions:

President: The ANA is looking for an administrator with experience. Good at facilitating meetings, organized, able to encourage others and not micromanage. The ANA has a lot of opportunity coming up in 2019. If you are this person please contact Apryl Okoroafor at aprylok@gmail.com.

President in training for 2020: The ANA is looking for someone with good management skills willing to learn the President position and then to step into that position in 2020. If you would be interested in training for this position please contact Apryl Okoroafor at aprylok@gmail.com.

Chair Positions:

News Letter Editor for 2019: This position needs a self-starter who is organized and likes to stay on top of what is going on with the ANA. Keeps up with our web page and social media content. Seeks information that could be beneficial to our membership. Works with the Chairs to keep the membership informed of up coming events. Must be comfortable with a computer using either a Word or publishing software to create the news letter and then PDF to share out for publishing on our web site. If you could be this person please contact Apryl Okoroafor at aprylok@gmail.com

Membership Chair in training for 2020: The ANA is looking for organized individual with computer experience. Needs to know Excel, Word and work well with online communications such as email and google drive. If that describes you please contact Okoroafor at aprylok@gmail.com.

Sponsorship Chair: The groundwork for this position has been very well laid and Gary Johnson will be mentoring this position. This applicant needs to be outgoing, creative, good at talking with people and very organized. A self starter. If this position sounds like you please contact Okoroafor at aprylok@gmail.com.

Sponsorship chair in training for 2020: This candidate would be shadowing the Sponsorship Chair learning the ropes and working with the sponsorship chair to figure out best practices for this position. If you are interested in this position please contact Apryl Okoroafor at aprylok@gmail.com.

Regional Show Catalog: The ANA is seeking individual with InDesign or other like software experience. The Regional Show catalog happens once a year and includes images, history, sponsor info and text info. This candidate would work closely with the Regional Show Chair and Sponsorship Chair. If this sounds like you contact Apryl Okoroafor at aprylok@gmail.com

Art in the Park Coordinator: Seeking someone with good coordination skills and very organized. This person would organize and coordinate this yearly event. It happens once a year and is a one-day event. This person would work with the Publicity Coordinator and Treasurer. Would like for this to be a 2-year position. If this sounds like something you would be interested in please contact Apryl Okoroafor at aprylok@gmail.com.

Volunteer Coordinator: Seeking someone who is a people person. Who likes to make phone calls, emails, and texts. This person would receive Excel reports with contact names and numbers and email of members interested in volunteering. This person would contact each person on that list finding their interest in volunteering and noting their interest. This position would create a volunteer database/spreadsheet that could be queried for members with interest in working certain events and send out group emails to those individuals connecting them with the chair of said event to facilitate connections. If this challenge sound like your perfect fit please contact Apryl Okoroafor at aprylok@gmail.com.

Boots on the Ground: Seeking anyone interested in being able bodied helpers at ANA events. This could be greeters, hangers, set up, take down, etc. If you are unable to volunteer for a long commitment but are interested in a one time event please contact Apryl Okoroafor at aprylok@gmail.com