



# **Artists of Northwest Arkansas**

May 2019, [Quick Link Newsletter](#)

ANA Members News and Announcements

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**Online Calendar:** [Click Here](#) (Make sure to scroll down)

## **April 15 Start of taking submission for the ANA National Show**

**“Celebration of Art”:** [Click Here](#) From Judy Maurer, National Show Chair

If you wish to enter the exhibition and have difficulty sizing your images or the technical process of entering your images in [onlinejuriedshows.com](http://onlinejuriedshows.com), Judy is planning a few helpful sessions at her studio. During the session she can

- 1) take photos if you need that done
- 2) color correct and size them on my iMac
- 3) enter them into [onlinejuriedshows.com](http://onlinejuriedshows.com)

If you already have digital files of your work and need help sizing them correctly, bring them with you in .jpg format on a thumb drive or cd.

Session dates will be determined when Judy gets back for those of you who need help.

**May 4, Sketch Out** [Click Here](#)

**May 16, Art Education meeting, Encaustic Art, Change in Location:** [Click Here](#)

**Richard Stevens Watercolor Workshop, June 3-6, 2019 :** [Click Here](#)

**Chantel Lynn Barber Workshop, Oct 2-5, 2019:** [Click Here](#)

**Local Art Classes/Opportunities:** [Click Here](#) (scroll down the page for full list)

**2019 Board/Officers/Chairs (Open Positions):** [Click Here](#)

**Art in Professional Spaces:** [Click Here](#)

## An Article:

What's in my Sketch Bag by Diane Stinebaugh

All of a sudden, I am experimenting with sketching media and it feels good. For many years I only carried a 9 x 12-inch sketchbook, a pencil and a pen. Times have changed, my sketch bag has changed, my sketching supplies have changed, and I am a happier person! Below you will read about what's in my sketch bag *at the moment*.

First, I bought a new sketch bag. The previous ones were cross-body messenger style, just one main pocket with a flap. Perfect for one sketchbook, a pencil and a pen. As soon as I added more sketchbooks, watercolor sets and brushes, it became hard to close and hard to find things down in the bottom. I happened to find my new sketch bag at a thrift store and spend \$3 on it.



It's similar to a gym bag, but smaller. It's about 5x10x12 inches and has outside pockets. One thing I like about it is that it sits up nicely, which makes for easier access for car sketching.

There's more than one sketchbook on the inside. I currently have a 5 x 8-inch Pentalic Watercolor book, a 6 x 8-inch Kona Grey sketchbook and a 9 x 11-inch sketchbook that I made myself. I cut a mix of papers to the same size, cut two pieces of mat board to be covers, hole punched everything and used three small binder rings to hold it all together. It has Fabriano printmaking paper, Mi-Teints pastel paper, canson mixed media, and Arches cold press watercolor paper in it.

My go to drawing tool is a Dixon Ticonderoga Pencil. I just love them. I also have a black Uni-ball pen, a black Miron PN, and a white Uni-ball Signo pen. There's a pencil sharpener, a pink pearl eraser, and a white eraser. All this fit into one outside pocket.

I carry choices in watercolor paints. I have a Winsor Newton Travel set that I bought 20 plus years ago. It's what I started with and I do refill it. I have a little tin watercolor set that I made. The little tin has 2 layers that can be taken out and set on a table or kept all together if standing to sketch. The bottom layer has Mission Gold paints; Permanent Yellow, Yellow/Orange, Permanent Red, Permanent Rose, Rose Madder, Peacock Blue (which I love for ocean colors) viridian green, burnt sienna and Van Dyke Brown. It was a trial set of paints that I had ordered from a magazine ad. The top layer, the most used layer, has Da Vinci watercolor paints. They include; Hansa yellow light, Aureolin, Cad red light, Red rose deep, Ultramarine blue, phthalo blue, and sap green. I also have a peach black, which I believe is Daniel Smith. The paint pallets are plastic packaging from 312 hearing aid batteries! The packaging is circular, so my colors are set up like the color wheel. There is an old hotel key card that separates the pallet layers and makes an extra mixing area.

I pack watercolor paint brushes and two small water cups. The brushes travel in a paper towel tube that I close with binder clips on each end. I always slide the brushes out handle first and they slide in handle first. They are a mix of Cheap Joe's Golden Fleece and Princeton Neptune. I have a dagger, a couple of flats and rounds and a liner. I have tried the brushes with the water in the handles, but they frustrate me, and I don't want to be frustrated. One water cup is a small applesauce container the other is an old laundry detergent lid. And of course, paper towels. There's also a couple of extra binder clips thrown in for good measure.

That is my current sketch bag. Other things get rotated in and out depending on the situation and my mood. Sometimes my Faber-Castell pencil set and Strathmore Drawing book, sometimes a 6 x 8-inch Kilimanjaro watercolor book, sometimes Derwent Inktense



blocks. I like to have enough with me that I can make choices on the spot, but not so much it's too hard to deal with. Sometimes I go out just sure I am going to work in one sketchbook or prepared watercolor paper, and I end up working on something else. I even go back to my old sketch bag occasionally when I need to simplify for a day. I am still experimenting and enjoying it.